

TROY VALJEAN RUCKER

AEA - AGMA

Hair: Black
Eyes: Dark Brown

www.TroyValjeanRucker.com

Height: 5' 8"
Voice: Baritone

TELEVISION / COMMERCIAL / PRINT

LG USA Mobile: March Madness	Lead	Laundry Service
Celebrity Ghost Stories	Louis Gossett, Jr. (Lead)	Lifetime / Bio Network
Talero Tequila	Supporting	Red House Productions
Drama Queenz	Preston (Lead)	Novo Novus Productions
Honor Deferred	Supporting	History Channel - Al Roker Entertainment, Inc
Think Ford First	Supporting	Ford Motor Company
Safe Night	Lead	NBC (Detroit)
Safe On the Streets	Lead	UPN (National)

NATIONAL / EUROPEAN TOUR

Jesus Christ Superstar (w/ Ted Neeley/Corey Glover)	Ensemble	Troika Entertainment
International Symphony Orchestra (Blue Lake)	Principal	European Tour

OFF-BROADWAY / NEW YORK / REGIONAL STAGE

God Lives In Glass (Greg Ganakas/Keith Thompson)	Man 3	LaGuardia Performing Arts Center
Buddy Holly Story (Marcia M. Dodge/Josh Walden)	Apollo Performer	The Muny
Buddy Holly Story (DJ Salisbury/John Banister)	Apollo Performer	Ogunquit PH / Gateway PH / North Carolina Thr
Buddy Holly Story (Casey Hushion, dir)	Apollo Performer	Walnut Street Theatre / Casa Mañana Thr
Buddy Holly Story (Donna Drake, dir)	Apollo Performer	Fulton Theatre / Maine State Music Theatre
The Christmas Rose (w/ Jane Seymour)	King Balthazar	Carnegie Hall (Open Hearts Foundation)
Oklahoma! (Chris Coleman/Joel Ferrell)	Ike Skidmore	Portland Center Stage
A Cabaret Evening of Brecht & Piaf	Man 1	Byrdcliffe Theatre (Woodstock Fringe)
Zanna, Don't! (Jen Waldman, dir)	Buck	York Theatre (GLESN benefit)
Elegies for Angels, Punks & Raging Queens	Lamar	Laurie Beecham Theatre
Maria Kizito reading	Various	The Flea Theatre
Show Boat (Jen Waldman, dir)	Ensemble	Merry-Go-Round Playhouse
Babes In Toyland (Peter Flynn/Devanand Janki)	Bobby Shaftoe	David Geffen Hall - Lincoln Center
Ragtime (Paul D. Bryant, dir)	Ensemble	Merry-Go-Round Playhouse
South Pacific	Henry	Merry-Go-Round Playhouse
Angels In America - parts 1 & 2	Belize (<i>PAGE Award nomination</i>)	UM-D Players
heartbeat (Mosaic Detroit)	Cedric	The John F. Kennedy Center
L'Histoire du Soldat	Narrator	Detroit Symphony Civic Orchestra

OPERA / CONCERTS

Calling: An Opera of Forgiveness	The Dog Handler, Father cover	La MaMa E.T.C.
Margaret Garner (Tazewell Thompson, dir)	Chorus	New York City Opera
Treemonisha (Roger Rees, dir)	Chorus	Alice Tully Hall - Lincoln Center
Turandot / Le Villi / Fidelio / Un Ballo in Maschera	Chorus	Carnegie Hall
An Evening of American Operetta (Roger Rees, dir)	Featured	Alice Tully Hall - Lincoln Center
An Evening of Kurt Weill (Roger Rees, dir.)	w/ Bebe Neuwirth/Larry Marshall	Alice Tully Hall - Lincoln Center
MasterVoices, Robert Bass, music director		Carnegie Hall / Lincoln Center
Little Orchestra Society, Dino Anagnost, music director		David Geffen Hall - Lincoln Center
Lotte Lenya Competition for Singers- <i>Special Award</i>		Kurt Weill Foundation for Music
Aretha Franklin & The Detroit Symphony Orchestra		Detroit Symphony Orchestra Hall

EDUCATION / TRAINING

Wayne State University - Detroit, MI	The American Musical and Dramatic Academy - New York, NY
Voice: T. Alan Bowers, Dr. Kim Renas	Voice Production and Speech: Camille Mazurek
Acting: Rick Sperleng, David Martin, Randolph Pearson, Mark Riherd, Nicholas Martin-Smith	Acting for Camera: Gillien Goll
Musical Theatre: Jeffrey Dunn, Philip George, Darren Cohen, Elaine Petricoff, Claudia Asbury	
Dance (Tap, Jazz, Ballet, Theatre): Mark Santoro, Casey Colgan, Harry Woolever, Michele Hart	

SPECIAL SKILLS

Read Music, Oboe, Saxophone, Clarinet, Flute, Masks, Flashing a Smile, Driver's License, Passport